



PRODUCTION:

This is confidential at this stage but if you are successful & as soon as we have the go ahead we will let you know exactly what it is for.

FILMING DAY(s):

The maximum hours a child can be on set is 9.5 hours.

Call times can be as early as 7am. We will only receive the call time the day before filming is due to take place, this also includes the exact unit base and all other details.

When you confirm you are available you must keep the entire day free.

RATES & COMMISSION:

Supporting Artist work/TV

Child will be paid a minimum of £50 per day (This is for filming only. Any Fittings, Auditions, meet & greets will be a different fee that will be given before booking) , as we are a commission based agency, 17% commission will be deducted from this rate. Parents will only be paid if there is a parent chaperone fee.

Adults will be paid a minimum of £120 per day, as we are a commission based agency, 17% commission will be deducted from this rate.

Photographic work

Child will be paid a minimum of £50 per hour (This is for Photographic only. Any Fittings, Castings, meet & greets will be a different fee that will be given before booking) , as we are a commission based agency, 20% commission will be deducted from this rate. Parents will not be paid.

We will ask you to sign a contract to undergo this work. The contract is a 12 month contract that will be terminated as soon as filming is wrapped.

PAYMENT

As the Mune Talent you acknowledge that you take on any Assignment (s) sourced by the Agency on a self-employed basis and that they are solely responsible for declaration and payment of any Tax and National Insurance, if applicable, that may be due and this is not the responsibility of the Agency. The agency will bill the client on your behalf and send out payment to you as soon as the client makes payment to the agency.

Edward House, Cottage 3, Deva Business Park, Manchester, M3 7BE
MUNE CASTING LTD - 12832554

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CHAPERONES

Chaperones are widely used by production companies. Please be prepared to leave any booked children with Chaperones. You can check this with us at the time of booking.

CONFIDENTIALITY:

This must be kept confidential, if you are booked for the job you must not take any photos or post on social media. You must not ask for autographs etc.

CANCELLATIONS

Productions can be very last minute and can change or cancel very quickly. Any cancellations have come directly from the Client/Production company. Cancellation fees are not normally paid out if notice has been given for the cancellation. The Agency cannot be held responsible for travel costs. The Agency cannot be held responsible for booking changes made by the Client or for payment of monies owed to the Artist by the client if the client goes into liquidation or withholds payments from the Agency for any reason.

ADDITIONAL EXPENSE

We encourage applications for Casting calls to reside close by to location. In the rare times that a casting call does not live close by to set/location we strongly advise to NOT pre book any transport and/or hotels that you cannot cancel. Cancellations can occur often.

WHAT HAPPENS NEXT:

If you have read the above and you are happy to go ahead, please complete our Casting Call application. If your child is suitable we will be in touch with either further information or request further information from yourself.

If the client would like to book you we will be in touch with a Contract, Performance licence (for children under 16), and a booking confirmation.

If you are older than 16 years old we will ask you for a Valid DBS (no older than 18 months old), a form of photographic ID and your NI number.

There are no time frames as to when we will be told who has been booked.